



ADRIENNE PARK & DAVID CARLISLE

TUESDAY, OCTOBER 1, 2024

7:30PM

NUTT AUDITORIUM

UM MUSIC



WITH PERCUSSIONISTS

**RICKY BURKHEAD, ZAC CASTRO,
CAPTAIN ALEXANDER, AND MAR BOMBELLI**

COMPOSITIONS BY

**DAVID CARLISLE | JENNIFER HIGDON
JOHN KORSRUD | DOUGLAS SCHMIDT
JAVIER ÁLVAREZ | STEPHEN MONTAGUE
DUO DÉCONSTRUCTIVISTE
YANN TIERSEN**

PROGRAM

Mad Cow (1996, rev. 2009)

David Carlisle
b. 1969

Adrienne Park, *multi-percussion*
David Carlisle, *drumset*

Notes of Gratitude (2017)

Jennifer Higdon
b. 1962

Adrienne Park, *piano*

Zippy Pinhead (1995), arr. Carlisle and Park

John Korsrud
b. 1963

Adrienne Park, *piano*
David Carlisle, *bass drum*

“Hors du Temps” (1993)

Duo Déconstructiviste
Diane Labrosse
b. 1950
Michel F. Côté
b. 1958

Adrienne Park, *recorded improv*
Diane Labrosse, *sampler, keyboards*
Michel F. Côté, *drumset, percussion, electronics*

“Comptine d’un autre été, l’après-midi” from *Amelie* (2001)
performed live with the short film “The Piano” by
Aidan Gibbons (2007)

Yann Tiersen
b. 1974

Adrienne Park, *piano*

INTERMISSION

PROGRAM CONTINUED

Temazcal for maracas and tape (1984)

Javier Álvarez
1956-2023

David Carlisle, *maracas*

Mirabella, a Tarantella for toy piano (1995)

Stephen Montague
b. 1943

Adrienne Park, *toy piano*

Interlude (1997)

Douglas Schmidt
b. 1955

Adrienne Park, *piano*
David Carlisle, *bowed crotales and wind chimes*

Five by Five (2023) - Mississippi Premiere

David Carlisle

Ricky Burkhead, *timpani*
Zac Castro, *multi-percussion*
Captain Alexander, *multi-percussion*
Mar Bombelli, *multi-percussion*
David Carlisle, *trapset*

THANK YOU FOR COMING!

COMPOSER BIOGRAPHIES

Jennifer Higdon

Pulitzer Prize and three-time Grammy-winner Jennifer Higdon has become a major figure in contemporary Classical music and makes her living from commissions. She was most recently awarded the prestigious Nemmers Prize in Music Composition from Northwestern University. Her works represent a wide range of genres, from orchestral to chamber, to wind ensemble, as well as vocal, choral and opera.



Photo Credit: Andrew Boggard

Higdon's list of commissioners is extensive and includes The Philadelphia Orchestra, The Chicago Symphony, The Cleveland Orchestra, The Minnesota Orchestra, the St. Paul Chamber Orchestra, as well such groups as the Tokyo String Quartet, the Lark Quartet, Eighth Blackbird, and the President's Own Marine Band.

She has also written works for such artists as baritone Thomas Hampson, pianists Yuja Wang and Gary Graffman, violinists Nadja Salerno-Sonnenberg, Jennifer Koh, and Hilary Hahn.

Her first opera, *Cold Mountain*, won the prestigious International Opera Award for Best World Premiere in 2016; the first American opera to do so in the awards' history. Jennifer Higdon received the 2010 Pulitzer Prize in Music for her Violin Concerto. She has also received awards from the Guggenheim Foundation, the American Academy of Arts & Letters, the Koussevitzky Foundation, the Pew Fellowship in the Arts, The Independence Foundation, the NEA, and ASCAP. Higdon enjoys more than 200 performances a year of her works. With more than 650 performances thus far, her orchestral work, *blue cathedral*, is the most performed contemporary orchestral work in the 21st Century repertoire.

Her works have been recorded on over 70 CDs. Among her many awards, Higdon has won three Grammys for Best Contemporary Classical Composition: her Percussion Concerto won in 2010, her Viola Concerto won in 2018, and her Harp Concerto won in 2020.

For more information, please visit www.jenniferhigdon.com



Photo Credit: Diane Smithers

John Korsrud is a composer, producer and trumpet player based in Vancouver, Canada. He is the leader and principal composer of the 18-piece Hard Rubber Orchestra, a jazz/ new music ensemble he formed in 1990. HRO has toured across Canada several times, to Europe, and released five CDs, most recently the JUNO-nominated Iguana (2022), and Kenny Wheeler's Suite for Hard Rubber Orchestra (2018), Wheeler's last large work before his passing, commissioned by the Hard Rubber Orchestra in 2013.

As a composer, John has received commissions from prestigious organizations including The American Composers Orchestra at Carnegie Hall in New York, The Vancouver Symphony Orchestra, The CBC Radio Orchestra, the Albany Symphony New Music Festival, Vancouver New Music, Turning Point Ensemble, The Standing Wave Ensemble, and several Dutch ensembles such as LOOS, Combustion Chamber, and De Erepijs. His score for the documentary "Heroines" (2002) earned him Leo and Golden Sheaf Awards and a Gemini Nomination, while his score for "Prisoners of Age" (2005) received a Leo Award. John has produced many large multi-media extravaganzas including The Ice Age: The World's First New Music Ice Show for the 2010 Vancouver Olympics. In 2005 CBC Television produced a 60-minute, commercial-free, nationally-televised "Cantata for the King" for their program "Opening Night".

John graduated from the University of British Columbia in 1990, was a frequent participant at The Banff Centre between 1984 and 1994, and studied composition with Louis Andriessen at the Royal Conservatory of Music in the Netherlands from 1995 to 1997. He is the recipient of the 2001 Canada Council Joseph S. Stauffer Prize, 2003 Civitella Ranieri Fellowship, the 2012 City of Vancouver's Mayor's Arts Award for Music, and the 2015 Canada Council Victor Martyn Lynch-Staunton Award.

As a trumpet player, John's wide range of experiences include everything from performing with international improvisors such as George Lewis, Anthony Braxton, Han Bennink, Barry Guy and Kenny Wheeler to punk legends DOA to with The Vancouver Symphony. John has performed in the jazz festivals of Berlin, Havana, Chicago, Lisbon, Amsterdam and Montreal. John teaches at The School of Music at Vancouver Community College and Capilano University. For more information: www.johnkorsrud.com

Duo Déconstructiviste Michel F. Côté, better known as leader of Bruire, and Diane Labrosse, as active member of the group Justine, present Duo Deconstructiviste. Duo Deconstructiviste was created at The Banff Centre for the Arts in the fall of 1993. Construct and deconstruct, like matching the pieces from different meccano sets... Deconstruct, then construct.

Based on improvisation, interactive listening and radical exploration, their music uses short phrases as part of the writing process, quoting some of their favorite artists and friends. They travel happily (and freely) from new musical currents to contemporary writings and some more abstract ambiances.

Using a hybrid set-up of acoustic and electronic percussions wired to a portable DAT recorder, Cote is both rhythmical and melodic, colourful and eloquent. Labrosse, performing on digital sampler keyboard brings out melodies only to break them with her usual sense of humour and a certain notion of drama.



Diane Labrosse Working mainly with electronic samplers, Diane Labrosse has a very personal approach to sounds, exploring different textures and timbres and creating an abstract but evocative music. She is a regular on several different music scenes and has performed at internationally known festivals of musique actuelle, electronic, avant-garde and improvised music all over the world (Canada, USA, Europe, Japan, Australia). Labrosse is a core member of the Montreal avant-garde music collective Ambiances Magnétiques.

Her most recent projects take different forms: Endangered Species, a sound and visual installation/performance based on obsolete objects such as rotary dial phones and ticking alarmclocks; Dactylotactiles, performance for 3 typewriters and live video (Sébastien Cliche); Petit Bestiaire, naïve songs for a quintet (texts by Guy Marchamps); Sagesse pratique, a series of miniature pieces based on proverbs and O.V.N.I., a sign language for an improvising orchestra of variable sizes.

Photo Credit: Céline Côté

Her discography comprises more than 50 recordings mostly recorded on Montreal based label Ambiances Magnétiques. She has received several grants from Canada Arts Council as well as Conseil des arts et des lettres du Québec. In the 1980s, she took part in a string of avant-pop feminist groups. Later, she switched from keyboards to the sampler and from rock to electronica improv. Although she has released solo albums, her best-known works have been with collaborators Ikue Mori and Martin Tétreault.

She also appears on numerous albums by other Ambiances Magnétiques artists, especially Jean Derome, Joane Héту, and Michel F. Côté. She is co-founder and artistic co-director of the Montreal-based concert production company Productions SuperMémé.

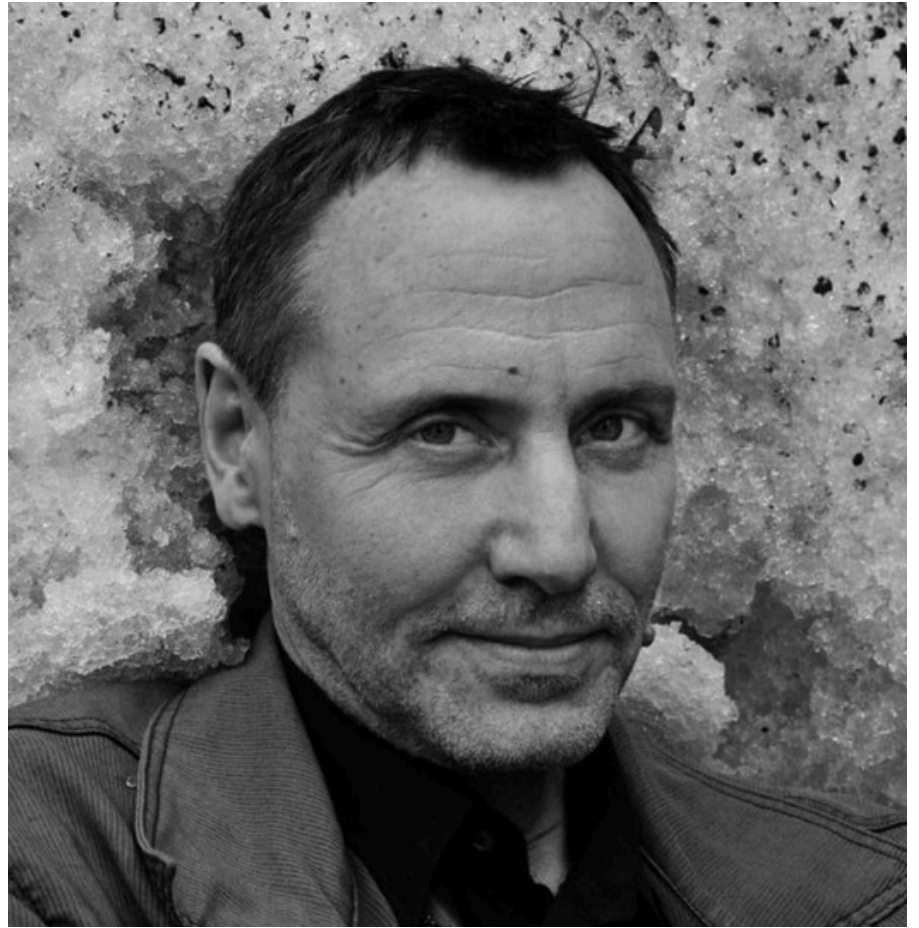


Photo Credit: Rolline Laporte

Michel F. Côté Initially a radio character, drummer, and composer, Michel F. Côté became a member of the collective Ambiances Magnétiques in 1988. Since that time, his collaborations have included Bruire and Klaxon Gueule, sound-art collaborations with Diane Labrosse and Christof Migone, and composing for dance, movie theater, and film. Côté was raised with rock and roll, admiring drummers like Led Zeppelin's powerhouse John Bonham and Yes/Ruler Crimson's man-of-finesse Chris Bruford. But he initially got into the music globe through radio, starting to transmit programs of innovative music in the first '80s at Montreal's community place, CIBL.

In 1985, he began to be a researcher and web host for "Chants Magnétiques" and afterwards "Musique Actuelle" at Radio-Canada, Canada's nationwide francophone radio.

Côté's evolution like a musician could be witnessed through the deconstructed pop tracks of *Le Barman A Tort de Sourire* (1989) towards the sensitive miniatures of *Les Fleurs de Léo* (1992) as well as the abstract improvised compositions on *L'Âme de l'Objet* (1995), a focus on in his discography.

Since 1995 he is a regular collaborator of playwright/filmmaker Robert Lepage, composing and carrying out the music for the play *Les Sept Branches de la Rivière Ota*, carrying out in the theatrical cabaret *Zulu Period*, and composing as well as Bernard Falaise the music of his film *Nô*. The drummer also caused the dance troupe *Carbone 14*, and playwrights Wajdi Mouawad and Brigitte Haentjens.

He composes a great deal for theatre and dance projects (Robert Lepage, Wajdi Mouawad, Brigitte Haentjens, Marie Brassard, Martin Faucher, Sylvain Émard, José Navas, Louise Bédard, Benoît Lachambre and Ginette Laurin, among others). Indeed, he has over a hundred projects under his belt, making him a very prolific composer/designer.

He has partnered up with Catherine Tardif as co-artistic directors for the dance company *Et Marianne et Simon* (6,3 évanouissements, 2014, *Mobilier mental*, 2016). He is also dreaming up schemes with choreographer Catherine Lavoie-Marcus (*Schizes sur le sundae*, 2013). Together, they collaborate on the art magazine *esse*.



Photo Credit: Giovanni Cardinni

Yann Tiersen Breton-born artist Yann Tiersen has been involved in music for most of his life. 2022 saw the release of 11 5 18 2 5 18. This new, unexpected release from Yann Tiersen was born from experimentation in the studio ahead of a performance at Berlin's modular and synthesiser festival, Superbooth.

With more time than usual to prepare for his live set, Tiersen found himself in his Eskal Studio on Ushant, completing the story he started with 2021's Kerber - which presented a beautifully textured and highly immersive electronic world.

Using samples as his source, Tiersen has resampled, reprogrammed and recomposed audio to create entirely new tracks unrecognisable and decontextualised from their original versions.

In 2023, Tiersen collated Kerber and a new solo piano recording of the album alongside 11 5 18 2 5 18 and an album of remixes and reworkings from the likes of Terence Fixmer, Beatrice Dillon and Laurel Halo, as well as remixes by Tiersen of NEU!, Keeley Forsyth, Michael Price and Simon Fisher Turner & Edmund de Waal for a 4-disc box set, Kerber Complete. The release coincided with a unique tour that Tiersen and QUINQUIS embarked on, travelling on their sailboat, Ninnog - named after a medieval mother superior, who travelled from Wales to Brittany becoming a protector of women and a champion of sustainability and forestry – to a series of performances in Ireland, Wales, Scotland, England and the Faroe Islands.

A tour in early 2024 will continue some of the themes of the Ninnog tour. With focus on making personal connections, and finding the people and places that would be impossible within the constraints of a usual tour, Tiersen will journey across Europe solo in his campervan, avoiding motorways, stopping to play in rural towns and villages alongside the announced dates in more traditional venues, and he plans to make arrangements to eat at a friend, promoter, venue owner or fan's home each day.



Aidan Gibbons was a Mill+ Director working out of the London studio and is the ECD and a director of Not Just Any, Ntrōpic's production arm.

Aidan moved into Direction after working as a senior member of The Mill's 3D team, where he was a CG lead, and has led artists on a number of high profile advertising campaigns for Lexus, Santander and Brother.

Aidan has directed commercials for Lexus 'Geneva Motorshow,' Ssang Yong 'Tivoli' and Jaguar 'ACST', Apple, Bentley, Samsung, and Sky to name a few.

His other creative highlights as a CG artist include, Guinness 'Music Machine', Audi 'Economy Drive' and O2 Broadband's 'Niggles and Narks'.

Aidan is also noted for having created a number of short films, including 'Diversion', which went on to win Best VFX at the Global Student Animation Awards.

"I am as passionate about my crafts as I am meeting new people and new creative collaborators."

For more information, please visit: www.aidangibbons.com



Javier Álvarez Fuentes was a musical composer, artistic creator, art promoter, professor and academic. He was born in Mexico City on May 8, 1956, into a Yucatecan family of architects. He learned the clarinet and began composing at an early age, playing jazz and traditional music during his adolescence. The artistic, literary and musical effervescence of Mexico and his studies at the National Conservatory with his mentors Mario Lavista and Daniel Catán helped him quickly achieve recognition as an emerging composer in the early 1970s. Subsequently, he obtained various academic degrees abroad; at the University of Wisconsin, at the Royal College of Music studying with John Lambert and at City University under the tutelage of Simon Emmerson.

During his career, he had a sustained and relevant teaching, academic and management activity that permeated the educational and cultural communities of the different places where he resided, particularly in the United Kingdom and in Mexico upon his return in 2005. His extensive catalog of works includes concert, film and electroacoustic music.

His work was commissioned and presented by organizations, ensembles and soloists inside and outside Mexico, such as ICTUS, London Sinfonietta, Ensemble Intercontemporain, Ensemble l'Itinéraire, Florent Jodelet, TM+, Vinko Globokar, Brodsky Quartet, Cuarteto Latinoamericano, Tambuco, Lontano, Groupe de Recherches Musicales (GRM), Institut de Recherche et Coordination Acoustique/Musique (IRCAM), Centro Mexicano para la Música y las Artes Sonoras (CMMAS) and orchestras such as the Chicago Symphony, the French National Symphony, the Los Angeles, UNAM and Mexico City Philharmonic, and the Chicago, Mexico National, Yucatan and Minería Symphonies, among others.

Javier Álvarez received distinctions of great importance, among them the National Prize of Sciences and Arts, the Bellas Artes Medal, the Mozart Medal, the Mendelssohn Scholarship and the Prix Ars Electronica.



Stephen Montague is an award-winning composer whose practice was honed from his post-minimalist roots in 1960s New York to an established career in London as a composer with an international reach.

His music ranges from the audacious classical to the most experimental avant-garde but always characterised by a focused energy and masterful orchestrations. He has won numerous accolades across a diverse catalogue of solo and chamber releases, orchestral, dance, and choral works.

Major commissions include the London Symphony Orchestra, BBC Symphony, Royal Ballet, BBC Proms, Royal Festival Hall, Merce Cunningham Dance Co., Warsaw Autumn, and Centre Pompidou. He has directed large-scale events at English National Opera, The Barbican Centre-London, Centre Pompidou and worked closely with icons John Cage, Astor Piazzolla, Terry Riley, Morton Feldman, Steve Reich, Conlon Nancarrow, Michael Nyman, and Led Zeppelin's John Paul Jones.

A passionate and engaging speaker, Stephen Montague is an articulate spokesman for contemporary culture and an enthusiastic supporter of the new generation of young musicians.

For more information: www.stephenmontague.com



Douglas Schmidt completed his doctorate at the University of British Columbia in 1991. He has served as composer in residence with the Victoria Symphony as well as spending periods in residence at the Banff Centre and Alberta's Augustana College. As a student, he received numerous prizes in the CBC and PRO competitions for young composers, as well as the Murray Adaskin composition award at the University of Saskatchewan, where he completed his Bachelor of Music degree.

He has been commissioned by Aventa, CBC radio, Queen of Puddings, the Now Age Orchestra, and Shauna Rolston and pursues an active career as an accordionist.

Douglas has been a successful music educator with students receiving numerous accolades. He is currently an examiner for the IB International Baccalaureate program. Douglas has taught successful students as a faculty member at the University of Victoria, as an outreach educator for the Esprit orchestra Toronto, the Victoria Symphony, and has been department head at International Schools in Germany, Vietnam, Thailand (Mahidol University) and Guatemala.

Douglas has performed on 5 Juno award winning recordings, received an OPUS award with Quartango at Quebec Music Council, and was chosen top West Coast keyboardist of the year by CFOX Radio in Vancouver. He has performed 4 times at the Berlin Philharmonie, performed with the Montreal Symphony, Victoria Symphony, San Francisco Symphony Society, for the Napa Valley Symphony, the CBC Symphony Orchestra, Orchestra London, The Esprit Symphony Orchestra (Toronto), and the Montana Symphony.

He currently performs on bandoneon with his group Cafe Tango, and with Francois Houle and John Oliver in the trio Squid in Chains as well as saxophone and bandoneon in his favourite duo with composer/electronic musician John Oliver. His latest album releases are The Persistence of Memory, Sirens of Kiev, and Symphony #1 - Winter & Symphony #2 - Iceberg on Earsay Label.

PERFORMER BIOGRAPHIES

Adrienne Park has extensive experience as a collaborative pianist in chamber, symphonic, and contemporary music settings. She has performed recitals with many renowned artists, including violinists Joshua Bell and Andrew Dawes, cellists Shauna Rolston and Tsuyoshi Tsutsumi, bassist Edgar Meyer, flutists Paul Edmund Davies, Timothy Hutchins and Tara Helen O'Connor, bassoonist Frank Morelli, saxophonist Nikita Zimin, horn artist Frøydis Ree Wekre, the percussion group NEXUS, soprano Mary Wilson, and tenor Telly Leung.



Adrienne is the Assistant Professor of Collaborative Piano at the University of Mississippi and has been a member of the music faculty since 2001. She coordinates the Collaborative Piano area for vocal and instrumental students and performs regularly with music faculty and guest artists. She teaches collaborative piano courses, coaches chamber ensembles, and collaborates with music students. She also designed the curriculum for Keyboard Musicianship, a required course for music majors. She is the founder and Artistic Director of the Sonic Explorations Chamber Series at UM Music.

Adrienne is Principal Piano and Celeste with the Memphis Symphony Orchestra under the direction of Robert Moody, a position she has held since 2004. As a featured soloist, she performed Doreen Carwithen's Concerto for Piano and Strings and Francis Poulenc's Concerto for Two Pianos and Orchestra as part of the MSO Masterworks Series. In addition to their symphonic series, the MSO performs frequently with Opera Memphis, Ballet Memphis, New Ballet Ensemble, and Collage Dance Collective.

Since 2005, Adrienne performed regularly with Iris Orchestra, under the direction of Michael Stern. Iris Orchestra's roster includes musicians from some of the country's finest orchestras, universities, and chamber groups. Adrienne has also performed with the Memphis Chamber Music Society since 2004. MCMS presents concerts in landmark homes and art galleries in Memphis, featuring gifted local musicians and internationally known artists. Adrienne is a member of the contemporary Blueshift Ensemble and has worked with ICEBERG New Music, a collective of ten composers based in New York City. A proponent of contemporary music, Adrienne has performed many world premieres.

For six years at the Banff Centre for the Arts, she was the faculty collaborative pianist for both the fall and winter residencies. For several summers, she was a faculty collaborative pianist for the string and woodwind masterclasses. While at Banff, she had the privilege of working closely with Isobel Moore Rolston and Tom Rolston. Adrienne studied with Abbey Simon and Ruth Tomfohrde at the University of Houston and with Robert Silverman at the University of British Columbia. For more information, please visit: www.adrienneparkpiano.com



David Carlisle is the Principal Percussionist of the Memphis Symphony Orchestra. In addition to their own concert series, the MSO collaborates annually with Opera Memphis, Ballet Memphis, New Ballet Ensemble, Collage Collective, Rhodes MasterSingers Chorale, and the Orpheum Theatre in Memphis. David also performs regularly with IRIS Orchestra.

As a multi-percussionist in contemporary chamber music settings, he has performed with composer Steve Reich, NEXUS, Percussion Group Cincinnati, San Francisco Contemporary Chamber Players, Berkeley Contemporary Chamber Music Players, PRIZM Ensemble, Luna Nova, Earplay, Empyrean Ensemble, Kokoro Dance, Joe Ink Dance, and Queen of Puddings.

As a multi-percussionist and drumset player in Broadway productions, he has performed numerous shows at the Orpheum Theater in Memphis and Toronto.

As a guest artist at the 2009 Percussive Arts Society International Convention (PASIC), he performed his composition Mad Cow. David holds degrees in percussion performance from the Eastman School of Music (B. Mus), the University of Toronto (M. Mus), and the College-Conservatory of Music in Cincinnati (DMA).

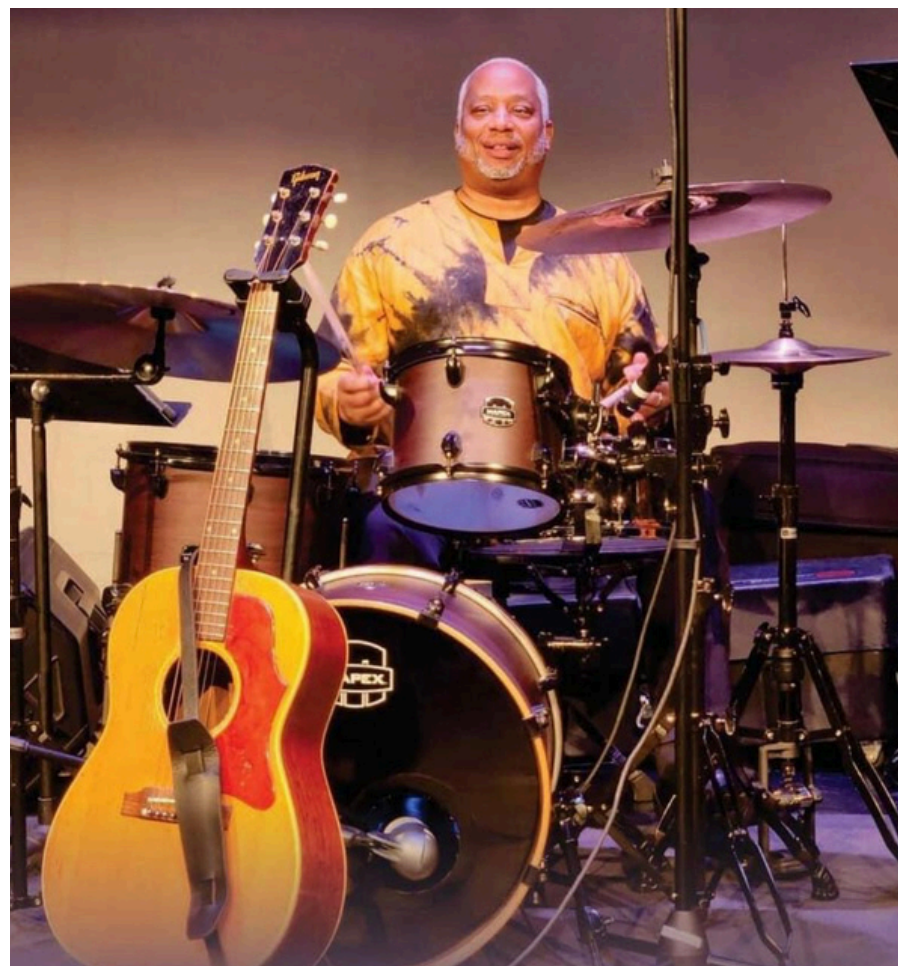
As a drum set player and symphonic percussionist, David Carlisle has performed in a jazz quartet with Moe Koffman in front of the Toronto Symphony Orchestra under the direction of David Amram. He has freelanced with the Toronto production of Miss Saigon, most of the symphony orchestras in the Bay Area, the Memphis Symphony Orchestra and Eastman's Schlossfestspiele Orchestra in Heidelberg, Germany.

As a chamber musician, he has performed with composer Steve Reich, Nexus, Percussion Group Cincinnati, San Francisco Contemporary Music Players, American Festival of New Music, Berkeley Contemporary Chamber Players, Chamber Music Society of Sacramento, Earplay, Empyrean Ensemble, Belvedere Chamber Music Festival, Queen of Puddings Music Theatre, Kokoro Dance and Joe Ink Dance Company. Carlisle performed Hans Werner Henze's opera "El Cimarrón," at the Banff Centre and Toronto's Autumn Leaf Festival.

As a studio drummer, he has recorded at Skywalker Sound in a project produced and engineered by Mark S. Willsher. Recordings of Carlisle can be found on the Naxos Music Library.

Carlisle taught percussion at the University of California at both Davis and Berkeley. He is currently on faculty at the University of Mississippi, where he has taught a wide variety of courses: Introduction to World Music Cultures, Introduction to Music Technology, Musicianship and Harmony, and Introduction to Music, in which he incorporates in-class live performances.

Ricky Burkhead is Professor of Music and Director of Percussion Studies at the University of Mississippi. An active clinician, he has conducted workshops and masterclasses in Uruguay, Argentina, and Jamaica, as well as for the Florida Music Educators Conference, Georgia, North Carolina, and Missouri state PAS Days of Percussion, Mississippi Music Educators Conference, Mississippi Bandmasters Conference, ABOP in LA and at universities throughout the country. He is a former instructor at the United States Percussion Camp of Eastern Illinois University, where he completed his MA in Performance, studying with PAS Hall of Fame member Professor Johnny Lee Lane. Burkhead's former students include collegiate professors, music engineers, band directors, administrators, as well as freelance professionals.



He founded the first world music ensemble at the University of Mississippi in 1995, the University of Mississippi Steel Orchestra (UMISSO). He also directs the UM Salsa Band, World Percussion Ensemble and teaches applied percussion. The UM Steel Orchestra has performed concerts at Goombay Festivals in Pensacola, Florida, state Bandmasters conferences, and for the Mississippi and Missouri PAS Days of Percussion. Additional annual performances include fundraisers for the University Museum and the Holiday Concerts, as well as radio concerts with the UM World Percussion Ensemble. Prior to his appointment at Ole Miss, Burkhead was on the music faculty of his undergraduate alma mater, Mississippi Valley State University, where he completed a BME. Founding their steel drum band in 1986, he became one of the first in the Mid-South region to create a steel pan program.

Selected by the Mississippi Arts Commission to be a Roster Artist for Mississippi, Burkhead performs regularly as a freelance drummer, hand percussionist, vibraphonist, and steel pan. He is the house drummer for Thacker Mountain Radio House Band (Yalobushwhackers). Burkhead is also a founding member of The Soul Tones, a ten-piece band that has performed for the University of Mississippi special events, cooperate events, Juneteenth Celebration, concerts and wedding receptions throughout the Mid-South. He also has performed is a duo with Mississippi State University professor, Dr. Robert Damm.

Burkhead has partnered with composer/musician Slade Lewis and filmmaker Joe York, providing scores for films such as the Innocence Project documentary by the Ole Miss Law School, films for the Southern Food Alliance, Off Square Books, and projects for local businesses. He also works with filmmaker Micah Ginn and composer/musician/filmmaker, Damein Wash. As a symphonic percussionist, Burkhead has performed with numerous orchestras including the Memphis, Tupelo, Germantown, Corinth, and Delta Symphonies.

Burkhead serves as an advisor for the Alliance of Black Orchestral Percussionists (ABOP). An active adjudicator in the South-Eastern United States, he was a past president of the Mississippi PAS Chapter, hosting Mississippi state PAS Days of Percussion. Locally, he has devoted time to the UM Museum, Eagle Music Academy and the Art Council. Burkhead has been a member of the PAS High School Percussion Ensemble Committee, Black Faculty and Staff Organization and the Faculty Senate at the University of Mississippi.



Mar Bombelli (they/them), a native of Oxford, MS, is a third-year student at the University of Mississippi pursuing a Bachelor of Music degree in Music Education.

They are a recipient of the John Phillip Sousa Award, and a featured performer in the 2022 UM Concerto Competition. Mar enjoys an extremely consistent routine of practicing, writing, and producing music of all kinds, any time they are given the chance



Captain Alexander is a freshman majoring in Music Education from Oxford, Mississippi. Captain currently works as a percussion instructor at Oxford High School. This summer, Captain served as one of the front ensemble section leaders for the world class Crossmen Drum and Bugle Corps and has also worked as a private lessons instructor for students in the Oxford community and around the country.

Captain is a member of the University of Mississippi Wind Ensemble, Percussion Ensemble, Steel Drum Ensemble, and Orchestra. Captain serves as the principal percussionist and percussion section leader for the LOU symphony orchestra.



Zac Castro is a percussionist from Blue Mountain, Mississippi. He completed his studies at the University of Mississippi obtaining a Bachelor of Music, in Music Education.

He is now pursuing a Master's Degree in Music Performance at the University of Mississippi. He has worked with high school band programs in the area such as Ripley, New Albany, and Independence. He is a John Phillip Sousa award recipient as well as being selected for the Hall of Fame at Northeast Mississippi Community College in Boonville, Mississippi.



SONIC EXPLORATIONS CONCERT SERIES

Sonic Explorations is a chamber series launched by Artistic Director Adrienne Park in 2013 at the University of Mississippi. Themed concerts focus on a genre, region, or set of composers, exploring the sound world of that theme. Central to concert events is the use of multi-media —projected film, art, and poetry— with unique lighting designs and innovative stage positions.

This series shines a spotlight on University of Mississippi faculty and students as well as musicians and artists from within the region.

For more information about *Sonic Explorations*, please visit adrienneparkpiano.com



**Professor Nancy Maria Balach and
UM Music for the use of the facilities
at the University of Mississippi and
support of this event.**

**Jacob Snell and the Mus 100 team for
assisting with the production.**

**Andrea Drummond for her assistance
with the promotion of this event.**

**Professor Burkhead, Zac Castro, Captain Alexander, and
Mar Bombelli for their dedication toward the Mississippi premiere
of David Carlisle's *Five by Five* percussion quintet!**

**Composers David Carlisle, Jennifer Higdon, Javier Álvarez,
Yann Tiersen, Douglas Schmidt, Duo Déconstructiviste,
John Korsrud, and Stephen Montague for sharing their
creativity with the world.**

**Video artist Aidan Gibbons for giving permission
for the use of his poignant short film "The Piano".**

**To my partner in life David Carlisle for his enormous support in
designing and producing this program together.**

**My family, for their boundless love and
support of this chamber series.**

**With sincere appreciation and gratitude,
--Adrienne Park**

Founder and Artistic Director, *Sonic Explorations*

Please join us for the next concert!

SONIC EXPLORATIONS - CONCERT 10

NOVEMBER 4 AT 7:30PM

NUTT AUDITORIUM

UM MUSIC

Music by American icon George Crumb:

Voice of the Whale for flute, cello, and piano

Eleven Echoes of Autumn for violin, flute, clarinet, and piano

with UM faculty:

Philip Snyder, flute

Michael Rowlett, clarinet

Selim Giray, violin

Kelsey Smith, cello

Adrienne Park, piano

